

Condensed & transposed Score

Arne Dich

Come, let us dance!

A Symphonic fairy-tale for Windband

Composed 2000, revised 2022

.....

Sponsored by
The Royal Academy of Music
Aarhus, Denmark

.....

First performed by
Windband TONICA, Aarhus, Denmark, 2001



arne@dichmusik.dk © www.dichmusik.dk

Kom, lad os danse!

En symfonisk fortælling for Harmoni-Orkester

Instrumentation:

1.Flute
2. Flute
Piccolo & Flute 3
Oboe
English Horn
Clarinet in Eb
1.Clarinet in Bb
2.Clarinet in Bb
3.Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
1.Alto Sax
2.Alto Sax
Tenor Sax
Baritone Sax
1.Trumpet in Bb
2.Trumpet in Bb
3.Trumpet in Bb
1.Cornet in Bb
2.Cornet in Bb
1.Horn
2.Horn
3.Horn
Baritone 1
Baritone 2
Euphonium
1.Trombone
2.Trombone
3.Trombone
Bass Trombone
Tuba
Contrabassoon
Timpani
Crash Cymbal, Glockenspiel
& Tubular Bells
Snare Drum
Bongo & Bongo
Tambourine, Wood Block 1 &
Tom-toms 2

Der var engang et lille, hyggeligt land. Et stykke derfra var der et andet dejligt land. Men selvom der ikke var så langt endda mellem de 2 lande, så havde de 2 folk ikke noget med hinanden at gøre.

De holdt sig hver for sig og sang deres eget hjemlands vemodige sange, og syntes for øvrigt om hinanden, at hinanden var sådan lidt fremmedartede.

Men da de først mødte hinanden og begyndte at lære hinandens sange og danse – så opdagede de at de kunne forstå hinanden. Det måtte jo ende festligt.

For vi er i grunden ikke så forskellige.

Come, let us dance!

Once upon a time there was a little, cosy country. Not so far away there was another beautiful country. But although the distance wasn't overwhelming at all, the 2 peoples didn't know each other.

They were living separately and sang the sad songs of their homelands - and by the way: they thought that the others were so to speak: a little strange.

But: when they first met and began changing songs and dances - then they realized that they could understand each other. It had to end up with a feast.

Because we have after all so much in common.

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Come, let us dance!

A Symphonic fairy-tale for Windband

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

Flute 1
Flute 2
Flute 3
Oboe
English Horn
Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
Alto Clarinet
Bass Clarinet
Bassoon
1. Alto Sax
2. Alto Sax
Tenor Sax
Baritone Sax
1. Trumpet in Bb
2. Trumpet in Bb
3. Trumpet in Bb
1. Cornet
2. Cornet
1. Horn in F
2. Horn in F
3. Horn in F
Baritone 1 & 2
Euphonium
Trombone 1 & 2
Trombone 3
Bass Trombone
Tuba
Contrabassoon
Timpani
Tubular Bells
Snare Drum
Bongo
Tambourine

One Player

Allegro con Moto $\text{♩} = 60$

Allegro con Moto $\text{♩} = 60$ Eb, C, Bb, F

Come, let us dance!

Espressivo

13 Andante $\text{♩} = 80$ **18** *mf* *mp* *p*

Fl. 1 2

Fl. 3

Ob.

Eng. Hn

Eb Cl

1. Cl

2. Cl

3. Cl

A. Cl

B. Cl

Bsn

A. Sax

T. Sax

Bar. Sax

1. Tpt

2. Tpt

3. Tpt

1. Cn

2. Crt

1. Hn in F

3. Hn in F

2. Hn in F

Bar. 1 2

Euph.

Tbn. 1 2 3

B. Tbn.

Tba

Cbsn

Andante $\text{♩} = 80$ *p* **18** *mf* *mp* *f* *p* *mp* *f*

Tubular

Tub. Bells

22

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn

E♭ Cl

1. Cl

2. Cl

3. Cl

A. Cl.

B. Cl.

Bsn

A. Sax

T. Sax

Bar. Sax

1. Tpt

2. Tpt

3. Tpt

1. Cn

2. Crt

1. Hn in F

3. Hn in F

2. Hn in F

Bar. 1

2

Euph.

Tbn. 1, 2

3

B. Tbn.

Tba

Cbsn

Tub. Bells

p

f

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Come, let us dance!". The page number is 5. The score is in F major and 4/4 time. It features a variety of instruments: Flutes (1, 2, 3), Oboe, English Horn, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Cornets (1, 2), Horns in F (1, 2, 3), Baritone (1, 2), Euphonium, Trombones (1, 2, 3), Bass Trombone, Tuba, and Cymbals. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *p* (piano) and *f* (forte). The piece begins at measure 22. The woodwinds and strings play intricate patterns, while the brass instruments provide a strong harmonic foundation.

Come, let us dance!

31 **32** PESANTE Tempo Io $\text{♩} = 60$ **37**

Fl. 1,3
2

Ob.

Eng. Hn

E♭ Cl

1.Cl
2.Cl

3.Cl

A. Cl.

B. Cl.

Bsn

A.Sax

T. Sax

Bar.Sax

32 PESANTE Tempo Io $\text{♩} = 60$ **37**

1.Tpt
2.Tpt

3.Tpt

1.Cn

2.Crt

1.Hn in F
2.Hn in F

3.Hn in F

Bar. 1
2

Euph.

Tbn. 1,2

Tbn. 3

B. Tbn.

Tba

Cbsn

32 PESANTE Tempo Io $\text{♩} = 60$ **37** Tune F to G

Timp.

Tub. Bells

Come, let us dance!

41

44

52 L'istesso tempo

Fl. 1,3
2

Ob.

Eng. Hn

Eb Cl

1.Cl
2.Cl

3.Cl

A. Cl.

B. Cl.

Bsn

A.Sax

T. Sax

Bar.Sax

1.Tpt
2.Tpt

3.Tpt

1.Cn
2.Crt

1.Hn in F
2.Hn in F

3.Hn in F

Bar. 1
2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Cbsn

44

52 L'istesso tempo

Tune Eb to D

To Cr. Cym.

mf

p

mp

*a*2

(2)

Come, let us dance!

54 62

Fl. 1,3
2

Ob. *a2*
mf

Eng. Hn *mf*

E♭ Cl *mf*

1.Cl.
2.Cl.
3.Cl. *mf*

A. Cl. *mf*

B. Cl. *mf* (4) (8)

Bsn. *mf* (4) (8)

A.Sax *mp* (4) (8) *mf*

T. Sax *mp* (4) (8) *mf*

Bar.Sax *mp* (4) (8) *mf*

1.Tpt
2.Tpt
3.Tpt

1.Cn
2.Crt

1.Hn in F
2.Hn in F
3.Hn in F

Bar. 1 *mf*

Bar. 2

Euph.

Tbn. 1,3
2

B. Tbn.

Tba

Cbsn. *mf*

Bon. *mp*

Tamb. *mf* (4) (8) *mf*

65

69

Fl. 1.2.3

Ob.

Eng. Hn

E♭ Cl

1. Cl
2. Cl
3. Cl

A. Cl. (4) (7)

B. Cl. (4) (7)

Bsn. (4) (7)

A. Sax. (4) (7)

T. Sax. (4) (7)

Bar. Sax. (4) (7)

1. Tpt
2. Tpt
3. Tpt

1. Cn
2. Crt

1. Hn in F
2. Hn in F
3. Hn in F

1. Hn 2. Hn
mf a2

1. Hn 2. Hn a 2

Bar. 1 (4) (7)

Bar. 2

Euph. *mf*

Tbn. 1.3
2

B. Tbn. *mf*

Tba.

Cbsn. (4) (7)

Bon. (4) (7)

Tamb. (4) (7)

73

Fl. 1.2.3

Ob.

Eng. Hn

E♭ Cl

1.Cl
2.Cl
3.Cl

A. Cl

B. Cl

Bsn

A.Sax

T. Sax

Bar.Sax

73

1.Tpt
2.Tpt
3.Tpt

3.Tpt

1.Crn
2.Crn

1.Hn in F
2.Hn in F

3.Hn in F

Bar. 1

Bar. 2

Euph.

Tbn. 1
2.3

B. Tbn.

Tba

Cbsn

81

Fl. 1.2.3 *f* G.P.

Ob. *f* G.P.

Eng. Hn *f* G.P.

E♭ Cl *f* G.P.

1. Cl *f* G.P.

2. Cl *f* G.P.

3. Cl *f* G.P.

A. Cl *f* G.P.

B. Cl *f* G.P.

Bsn *f* (2) G.P.

A. Sax *f* (2) G.P.

T. Sax *f* (2) G.P.

Bar. Sax *f* (2) G.P.

81

1. Tpt *f* G.P.

2. Tpt *f* G.P.

3. Tpt *f* G.P.

1. Cn *f* G.P.

2. Crt *f* G.P.

1. Hn in F *f* G.P.

2. Hn in F *f* G.P.

3. Hn in F *f* G.P.

Bar. 1 *f* G.P.

2 *f* G.P.

Euph. *f* G.P.

Tbn. 1 *f* 1.2. a 2 *mf* G.P.

2.3 *f* 2.3. a 2 *mf* 3. G.P.

B. Tbn. *f* G.P.

Tba *f* G.P.

Cbsn *f* G.P.

81

Timpani *f* To W. Bl. G.P.

Bon. *f* G.P.

Tamb. *f* G.P.

90

Fl. 1,2,3

Ob.

Eng. Hn

E♭ Cl

1. Cl
3. Cl

2. Cl

A. Cl

B. Cl

Bsn

A. Sax

T. Sax

Bar. Sax

90

1. Tpt
2. Tpt
3. Tpt

1. Cn
2. Crt

1. Hn in F
2. Hn in F

3. Hn in F

Bar. 1,2

Euph.

1.2, 3
Tbn.

B. Tbn.

Tba

Cbsn

W. Bl. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, 2, and 3; Oboe; English Horn; E-flat Clarinet; Clarinet 1 and 3; Clarinet 2; Alto Clarinet; Bass Clarinet; Bassoon; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3; Cornet 1 and 2; Horns in F (1, 2, and 3); Baritone 1 and 2; Euphonium; Trombone 1, 2, and 3; Tuba; and Cymbals. The percussion part includes a snare drum (W. Bl. 2). The score features various dynamics such as piano (p) and mezzo-forte (mf), and includes articulation marks like accents and slurs. A rehearsal mark '90' is present at the beginning of the first system and in the middle of the Trumpet and Cornet staves.

Andante ♩ = 80

1. *mf*

2. *mp*

Picc. *mf*

102 *Allegro con moto* ♩ = 120

Fl. 1, 2

Ob. *mf*

Eng. Hn *mf*

E♭ Cl *mf mp*

1. Cl *mf*

3. Cl *mp*

2. Cl *mp*

A. Cl *mp*

B. Cl *mp*

Bsn *mf*

A. Sax *mf*

T. Sax *mp*

Bar. Sax *mp*

1. Tpt *mp*

2. Tpt *mp*

3. Tpt *mp*

1. Cn *mp*

2. Crt *mp*

1. Hn in F *mp*

2. Hn in F *mp*

3. Hn in F *mp*

Bar. 1, 2

Euph. *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba *f*

Cbsn *mp*

W. Bl. 2 *f*

Bon. *mp*

Tamb. *mf*

102 *Allegro con moto* ♩ = 120

cup mute

W. Bl.

Detailed description: This is a page of a musical score for a symphony. The title is 'Come, let us dance!'. The page is numbered 13. The score is for woodwind and percussion instruments. It starts with a tempo of 'Andante' at 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two sections. The first section, from measure 97, features various woodwind instruments (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoon, Saxophones) with complex rhythmic patterns and triplets. The second section, starting at measure 102, is marked 'Allegro con moto' at 120 beats per minute. This section features brass instruments (Trumpets, Cornets, Horns, Trombones, Tuba, Cymbals) and percussion (Wood Block, Snare Drum, Tambourine). Dynamic markings range from piano (p) to fortissimo (f). Performance instructions include 'cup mute' for the trumpets and 'mf' for the woodwinds in the second section.

104

111

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Fl. 1 & 2
- Picc.
- Ob.
- Eng. Hrn.
- E♭ Cl.
- 1. Cl., 2. Cl., 3. Cl.
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpt., 2. Tpt., 3. Tpt.
- 1. Cn., 2. Crt.
- 1. Hn in F, 2. Hn in F, 3. Hn in F
- Bar.
- Euph.
- Tbn. 1 & 2, Tbn. 3, B. Tbn.
- Tba.
- Cbsn.
- Timp.
- W. Bl. 2.
- Bon.
- Tamb.

Rehearsal marks are indicated by boxed numbers 104 and 111. The score includes various dynamic markings such as *mf* and *f*. Some staves feature performance instructions like "1. 2." or "1. Tpt. 2. Tpt". Percussion parts include woodblock (W. Bl. 2), snare drum (Bon.), and tom-tom (Tamb.).

This musical score is for the piece "Come, let us dance!" and is page 15. It features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 118 and the second system starting at measure 119. The instruments listed on the left include Flute 1 & 2, Piccolo, Oboe, English Horn, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Cornets, 3rd Cornet, 1st, 2nd, and 3rd Horns in F, Baritone 1 and 2, Euphonium, Trombone 1, 2, and 3, Bass Trombone, Tuba, Cymbals, Snare Drum, and Tom-tom. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "gliss.". Measure numbers 114, 119, and 119 are clearly marked. The key signature is Bb major, and the time signature is 4/4.

124 127

Fl. 1.2

Picc. *f* To Fl.

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

1.Cl. 2.Cl. *f* 1.Cl. 2.Cl. a 2. *mp* 1.Cl. 2.Cl. a 2.

A. Cl. *mp*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* open

1. Tpt. *mf* open

2. Tpt. 3. Tpt. *mf*

1. Cn. 2. Crt. *mp* a 2.

1. Hn in F 2. Hn in F *mp*

3. Hn in F *mp*

Bar. 1.2 *f*

Euph. *f*

Tbn. 1.2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Cbsn. *mf* *mp*

Timp. *mf* 127

133 poco accel. $\text{♩} = 132$ Grozda Moma

Fl. 1, 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. *mf* *f*

Eng. Hn *mf* *f*

Eb Cl *mf* *f*

1. Cl *mf* *f*

2. Cl *mf* *f*

3. Cl *mf* *f*

A. Cl *f*

B. Cl *f*

Bsn *f*

A. Sax *mp* *mf* *f*

T. Sax *mp* *mf* *f*

Bar. Sax *mp* *mf* *f*

1. Tpt *mp* *f*

2. Tpt *mp* *f*

3. Tpt *mp* *f*

1. Cn *mf* *f*

2. Crt *mf* *f*

1. Hn in F *f*

2. Hn in F *mf* *f*

3. Hn in F *mf* *f*

Bar. 1 *cresc.* *mf* *f*

Bar. 2 *mf* *f*

Euph. *mf* *f*

Tbn. 1 *cresc.* *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Tbn. 3 *cresc.* *mf* *f*

B. Tbn. *cresc.* *f*

Tba *f*

Cbsn *f*

133 poco accel. *cresc.* *f* To Tom. Tom. (2)

Timp. *mp*

Bon. *f* (2)

Tamb. *mf* (2)

140

Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1. Cl
2. Cl
3. Cl
A. Cl
B. Cl
Bsn
A. Sax
T. Sax
Bar. Sax
1. Tpt
2. Tpt
3. Tpt
1. Cn
2. Crt
1. Hn in F
2. Hn in F
3. Hn in F
Bar. 1.2
Euph.
Thn. 1.2.3
B. Tbn.
Tba
Tom. 1
Bon.
Tamb.

p

140

(4)

(4)

(4)

Detailed description: This page of a musical score, numbered 18, is titled "Come, let us dance!". It features a large ensemble of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboe; English Horn; E-flat Clarinet; Clarinets 1, 2, and 3; Alto Clarinet; Bass Clarinet; Bassoon; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Cornets 1 and 2; Horns in F (1, 2, and 3); Baritone 1 and 2; Euphonium; Trombones 1, 2, and 3; Bass Trombone; and Tuba. The percussion section includes Tom 1, Bongos, and Tambourine. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked with a box containing the number 140. The dynamic marking *p* (piano) is used throughout. The score is divided into two systems. The first system covers measures 140 to 143, and the second system covers measures 144 to 147. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a steady accompaniment. The percussion parts for Tom 1, Bongos, and Tambourine are marked with a (4) above them, indicating a four-measure rest or a specific rhythmic pattern.

146 148

Woodwinds:
Fl. 1, 2: *mp*
Fl. 3: *mp*
Ob.: *mp*
Eng. Hn.: *mp*
Eb Cl.: *p*
1. Cl.: *p*
2. Cl.: *p*
3. Cl.: *p*
A. Cl.: *p*
B. Cl.: *p*
Bsn.: *p*
A. Sax.: *p*
T. Sax.: *p*
Bar. Sax.: *p*

Brass:
1. Tpt.: *mp*
2. Tpt.: *mp*
3. Tpt.: *mp*
1. Cn.: *mp*
2. Crt.: *mp*
1. Hn in F: *mp*
2. Hn in F: *mp*
3. Hn in F: *mp*
Bar. 1, 2: *mp*
Euph.: *mp*
Tbn. 1, 2, 3: *mp*
B. Tbn.: *mp*
Tba.: *mp*
Cbsn.: *mp*

Percussion:
Tom. 1: (8) (4)
Bon.: (8) (4)
Tamb.: (8) (4)

Come, let us dance!

152

Fl. 1,2 / 3
Ob.
Eng. Hn.
E♭ Cl.
1. Cl. / 2. Cl.
3. Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt. / 2. Tpt.
3. Tpt.
1. Cn. / 2. Cn.
1. Hn in F / 2. Hn in F
3. Hn in F
Bar. 1.
Bar. 2.
Euph.
Tbn. 1,2
Tbn. 3
B. Tbn.
Tba.
Cbsn.
Tom. 1
Sn. Dr.
Bon.
Tamb.

Musical score for 'Come, let us dance!', page 20. The score includes parts for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat). The score is marked with a '152' in a box at the top left. The woodwind section (Clarinets, Saxophones) and brass section (Trumpets, Trombones, Tuba, Euphonium) are the primary melodic and harmonic drivers. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts for Tom 1, Snare Drum, and Tambourine are also present, with specific notes like '(6)' and 'To Timp.'.

168

Fl. 1
2

Picc.

Ob.

Eng. Hn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Cn.

2. Crt.

1. Hn in F

2. Hn in F

3. Hn in F

Bar. 1. 2.

Euph.

Tbn. 1. 2. 3.

B. Tbn.

Tba.

Cbsn.

Tom. 1

Cr. Cym.

W. Bl. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

1. Hn 2. Hn

1. Hn 2. Hn

3. Hn

a2

2.3.

(4)

(4)

(4)

173 177

Fl. 1
2

Picc.

Ob.

Eng. Hn

E♭ Cl

1. Cl
2. Cl

3. Cl

A. Cl.

B. Cl.

Bsn.

A. Sax

A. Sax

T. Sax

Bar. Sax

1. Tpt
2. Tpt

3. Tpt

1. Cn
2. Crt

1. Hn in F
2. Hn in F
3. Hn in F

Bar. 1
2

Euph.

Tbn. 1.2.3

B. Tbn.

Tba.

Cbsn.

Tom. 1

Cr. Cym.

Sn. Dr.

Tamb.

W. Bl. 1

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mp *mf* *f*

mf *mf* *f*

mf *mf* *f*

To Timp. *mf* Timp. *f*

p *f* *mf*

(6) (3) (3)

Musical score for orchestral instruments, including woodwinds, brass, and percussion, with dynamic markings such as *ff* and *f*.

178

Fl. 1, 2

Picc.

Ob.

Eng. Hn

Eb Cl

1. Cl
2. Cl

3. Cl

A. Cl.

B. Cl.

Bsn

A. Sax

A. Sax

T. Sax

Bar. Sax

1. Tpt
2. Tpt

3. Tpt

1. Cn
2. Cr

1. Hn in F
2. Hn in F
3. Hn in F

1. Hn 3. Hn
1. Hn 3. Hn a 2

Bar. 1, 2

Euph.

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tba

Cbsn

Timp.

Cr. Cym.

Sn. Dr.

ff, *f*

Come, let us dance!

183

Fl. 1, 2
Picc.
Ob.
Eng. Hn
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax
A. Sax
T. Sax
Bar. Sax
1. Tpt.
2. Tpt.
3. Tpt.
1. Cn.
2. Crt.
1. Hn in F
2. Hn in F
3. Hn in F
Bar. 1
2
Euph.
Tbn. 1
2
Tbn. 3
B. Tbn.
Tba.
Cbsn.
Cr. Cym.
Sn. Dr.

ff

(2)

(4)

$\frac{2}{4}$

185

Fl. 1, 2
Picc.
Ob.
Eng. Hn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1. Cn.
2. Crt.
1. Hn in F
2. Hn in F
3. Hn in F
Bar. 1
2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Cbsn.
185
To Glock.
Glock.
Sn. Dr.

This musical score is for the piece "Come, let us dance!". It features a variety of instruments including Flute 1 & 2, Piccolo, Oboe, English Horn, Eb Clarinet, 1st and 3rd Clarinets, 2nd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Cornets, Horns in F (1st, 2nd, 3rd), Baritone 1 & 2, Euphonium, Trombone 1, 2, and 3, Bass Trombone, Tuba, Contrabass, Glockenspiel, and Wood Block 1. The score begins at measure 196 and ends at measure 202. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Performance instructions include "solo" for the flute and "tutti" for the woodwinds. The wood block part includes a section marked "W. Bl." and "(3)". The score also includes performance markings such as "gliss." and "a2".

Come, let us dance!

216

Fl. 1 2 *mf* *f* *a 2* *a 2* **220**

Picc. *mf* *f*

Ob. *mf* *f*

Eng. Hn *mf* *f*

Eb Cl *mf* *f*

1.Cl *mf* *f* *1.Cl*

2.Cl *mf* *f*

3.Cl *mf* *f*

A. Cl *mf* *f* *2.Cl 3.Cl a 2*

B. Cl *mf* *f*

Bsn *mf* *f*

A. Sax *mf* *f* *f*

T. Sax *mf* *f*

Bar. Sax *mf* *f*

1.Tpt 2.Tpt a 2 **220**

2.Tpt *mf* *f*

3.Tpt *mf* *f*

1.Cn *a 2*

2.Crt *f*

1.Hn in F *1.Hn 2.Hn* *1.Hn 2.Hn a 2* *f*

2.Hn in F *f*

3.Hn in F *f*

Bar. 1 *1.* *a 2* *3.Hn*

2 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba *mf* *f*

Cbsn *f*

Timp. **220** *f* *p*

226 Allegro $\text{♩} = 120$

Fl. 1
2
tr
p alt. breath.
mf
f

Picc.
p alt. breath.
mf
f

Ob.
p
mf
f

Eng. Hn
p
f

Eb Cl.
tr
alt. breath. *p*
mf
f

1. Cl.
2. Cl.
tr
p alt. breath.
mf
f

3. Cl.
tr
p
mf
f

A. Cl.
tr
p alt. breath.
mf
f

B. Cl.
tr
p alt. breath.
mf
f

Bsn.
ffz
ffz
ffz
ffz

A. Sax.
f
ffz
ffz
ffz
ffz

T. Sax.
f
ffz
ffz
ffz
ffz

Bar. Sax.
f
ffz
ffz
ffz
ffz

1. Tpt.
2. Tpt.
3. Tpt.
f
ffz
ffz
ffz
ffz

1. Cn.
2. Crt.
f
ffz
ffz
ffz
ffz

1. Hn in F
2. Hn in F
3. Hn in F
f
ffz
ffz
ffz
ffz

Bar. 1.2
f
ffz
ffz
ffz
ffz

Euph.
f
ffz
ffz
ffz
ffz

Tbn. 1.2
f
ffz
ffz
ffz
ffz

Tbn. 3
f
ffz
ffz
ffz
ffz

B. Tbn.
f
ffz
ffz
ffz
ffz

Tba.
f
ffz
ffz
ffz
ffz

Cbsn.
f
ffz
ffz
ffz
ffz

226 Allegro $\text{♩} = 120$

Timp.
mf
f
ff

Sn. Dr.
mf

Tamb.
Tamb.
ffz
ffz
ffz
ffz

